



# L'HOMME GROTESQUE



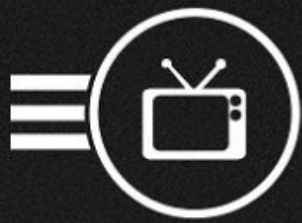
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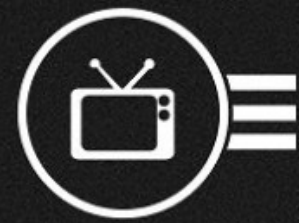


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One day I dreamed a mouth that spoke to me from the heart of the galaxy. The geometric lines that composed it were fractals that intersected with a regular intervals. This voice was singing a Mantra in an unknown language: i did not understand the meaning of his words but I could snatch the essence of his voice. Informed me that the human was lifeform most anomalous of all the Cosmos: the perfection of the body, the mind irrationality and our false perception of time. The next day I woke up and I asked how I could visually represent my dream and after 123 days of hard work this is the result. Un giorno ho sognato una bocca che mi parlava dal cuore della galassia. Le linee geometriche che la componevano erano frattali che si intersecavano con intervalli regolari. Questa voce mi cantava un Mantra in una lingua sconosciuta: non capivo il significato delle sue parole ma riuscivo a carpirne l'essenza della sua voce. Mi comunicava quanto l'essere umano fosse la forma di...

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## L'Homme Grotesque

by The New York Egotist 12/18 9:34am / [Comments \(0\)](#)

A title so perfect we saw no reason to change it.



[L'Homme Grotesque](#) from [Klesha Production](#) on [Vimeo](#).

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## A PECULIAR & ODD VIDEO CREATED ENTIRELY FROM A DREAM

ALEX WAIN DECEMBER 19, 2012 0

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Ever woken up and been slightly freaked out by the vague recollections of a dream you just had? That happens to [Pask D'Amico](#) an Italian animator all the time too.

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Take this for example.

“ One day I dreamed a mouth that spoke to me from the heart of the galaxy. The geometric lines that composed it were fractals that intersected with a regular intervals. This voice was singing a Mantra in an unknown language: I did not understand the meaning of his words but I could snatch the essence of his voice. Informed me that the human was life form most anomalous of all the Cosmos: the perfection of the body, the mind irrationality and our false perception of time.

Odd yes. But what is the true difference between the dreams you and I have and the ones Pask experiences? Well, he then goes on to recreate & animate his dreams...

After 123 days of locking himself in his production studio, editing, tweaking, creating and rearranging he's come up with his latest creation - L'Homme Grottesque. A faithful re-enactment of his peculiar dream.

A twisting, morphing kaleidoscope of body parts that are as unnerving (once you realise what they actually are) as they are strangely captivating – set against a soundtrack that is equally as hypnotic. It's Vimeo's Staff Pick of The Week – but be honest, it's also a contender for one of the most bizarre yet coolest videos of 2012.

Do let us know what you think.



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Posted by [MicheleVir](#) on martedì, dicembre 18, 2012 · [Leave a Comment](#)



[L'Homme Grotesque](#) from [Klesha Production](#) on [Vimeo](#).

*"Un giorno ho sognato una bocca che mi parlava dal cuore della galassia. Le linee geometriche, frattali, che la componevano si intersecavano a intervalli regolari. Questa voce mi cantava il Mantra delle Nazioni Unite in una lingua sconosciuta: non capivo il significato delle sue parole ma riuscivo a carpirne l'essenza della sua voce. Mi comunicava quanto l'essere umano fosse la forma di vita più anomala di tutto il Cosmo: La perfezione del corpo, l'irrazionalità della mente e la errata percezione del tempo. Il giorno dopo mi sono svegliato e mi sono chiesto come potessi rappresentare visivamente il mio sogno. Dopo 123 Giorni di duro lavoro, ecco il risultato."*

L'Homme Grotesque è un video scelto dallo Staff Pick di Vimeo che ha una storia affascinante e che ricorda le tecniche visive caratteristiche dei psichedelici anni 70'

Creato e diretto da  
**Pask D'Amico**

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Video » Disgustingly Beautiful Kaleidoscopic Video

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2012/12/17

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## Disgustingly Beautiful Kaleidoscopic Video

### L'Homme Grotesque:





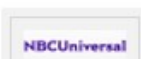
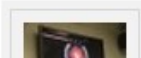
When a surreal dream becomes the muse for a motion graphics design, we come up with some unusual experiments in visual design. Qualia becomes the inspiration. What we see in a dream as art may seem unsettling when we see it in the waken world. Art is art, whether it be morbid in one state of conscienceless or sublime in another.



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L'Homme Grotisque from Klesha Production on Vimeo.

One day I dreamed a mouth that spoke to me from the heart of the galaxy.

The geometric lines that composed it were fractals that intersected with a regular intervals. This voice was singing a Mantra in an unknown language: i did not understand the meaning of his words but I could snatch the essence of his voice.

Informed me that the human was lifeform most anomalous of all the Cosmos:  
the perfection of the body, the mind irrationality and our false perception of time.

The next day I woke up and I asked how I could visually represent my dream and after 123 days of hard work this is the result.

Created and directed by  
Pask D'Amico

Camera, editing and post-production by  
Klesha production

Music by  
Kleshamusic in "La Voce del Cosmo"

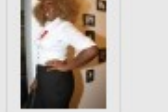
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## L'HOMME GROTESQUE

By [LESTERBANKS](#) | Published: DECEMBER 16, 2012

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L'Homme Grotesque from Klesha Production



[L'Homme Grotesque](#) from [Klesha Production](#) on [Vimeo](#).

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## L'Homme Grotesque

17.12.2012, 22:27 clock, Ronny

Thus, the headline describes it all. And exactly nothing, because the makers of Klesha Production figured that by bringing together strange times to strange kind music video and a strand. Seems to be a hippie thing - I understand that, if not the lyrics. And I want to please not sure to what the one or the other of you remember some of the cinematic settings, yes. Thank you!

*One day I dreamed a mouth that spoke to me from the heart of the galaxy.  
The geometric lines that composed it were fractals that intersected with a regular intervals. This voice was singing a mantra in an unknown language: i did not understand the meaning of his words but I could snatch the essence of his voice.  
: Informed me that the human what lifeform most anomalous of all the Cosmos  
, the perfection of the body the mind irrationality and our false perception of time.  
The next day I woke up and I asked how I could visually represent my dream and after 123 days of hard work this is the result.*



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**GROTESQUE KALEIDOSCOPIC BODILY  
DISTORTION DREAMSCAPES FROM OUTER  
SPACE**

By [Irina Dvalidze](#) | December 18, 2012 - 05:30PM

A mouthful, we know, but that's the only way to describe Pask D'Amico's new animation L'Homme Grotesque. The almost 3 minute short is a product of a 123 day production, which the Italian animator was inspired to create following a batshit weird daydream about a mouth that spoke to him from the heart of the galaxy. If you think we're kidding, check out the description from the video's official vimeo page:

One day I dreamed a mouth that spoke to me from the heart of the galaxy. The geometric lines that composed it were fractals that intersected with a regular intervals. This voice was singing a Mantra in an unknown language: I did not understand the meaning of his words but I could snatch the essence of his voice. Informed me that the human was lifeform most anomalous of all the Cosmos: the perfection of the body, the mind irrationality and our false perception of time.

The video features kaleidoscopic visualizations of various body parts, which are initially indistinguishable, but paint an unforgettable picture soon enough. The "narrative" also includes various renditions of different clocks meant to comment on the falsehood of time, amongst other profound universal insights. Which we're certain are completely mind blowing, once you get past D'Amico's oral fixation that is.

Tags: animation, Dreams, Pask D'Amico, Video



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## L'HOMME GROTESQUE

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The description for this track and video was a bit lengthy coming from the creator. However, in a broken down fraction, he had an epiphany during one of his dreams and created something entertaining from his inspiration. The kaleidoscope effect in the video makes humans look very psychedelic and grotesque. The editing is great and the track itself is interesting.

[Kleshamusic](#) – [L'Homme Grotesque](#)



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## Don't watch this on drugs - L'Homme Grotesque

December 18th, 2012 / Comments (0)



L'Homme Grotesque from Klesha Production on Vimeo.

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### Galactic Mouthpieces And Grotesque Bodily Distortions Inhabit This Dream World Animation

Kevin Holmes December 18, 2012

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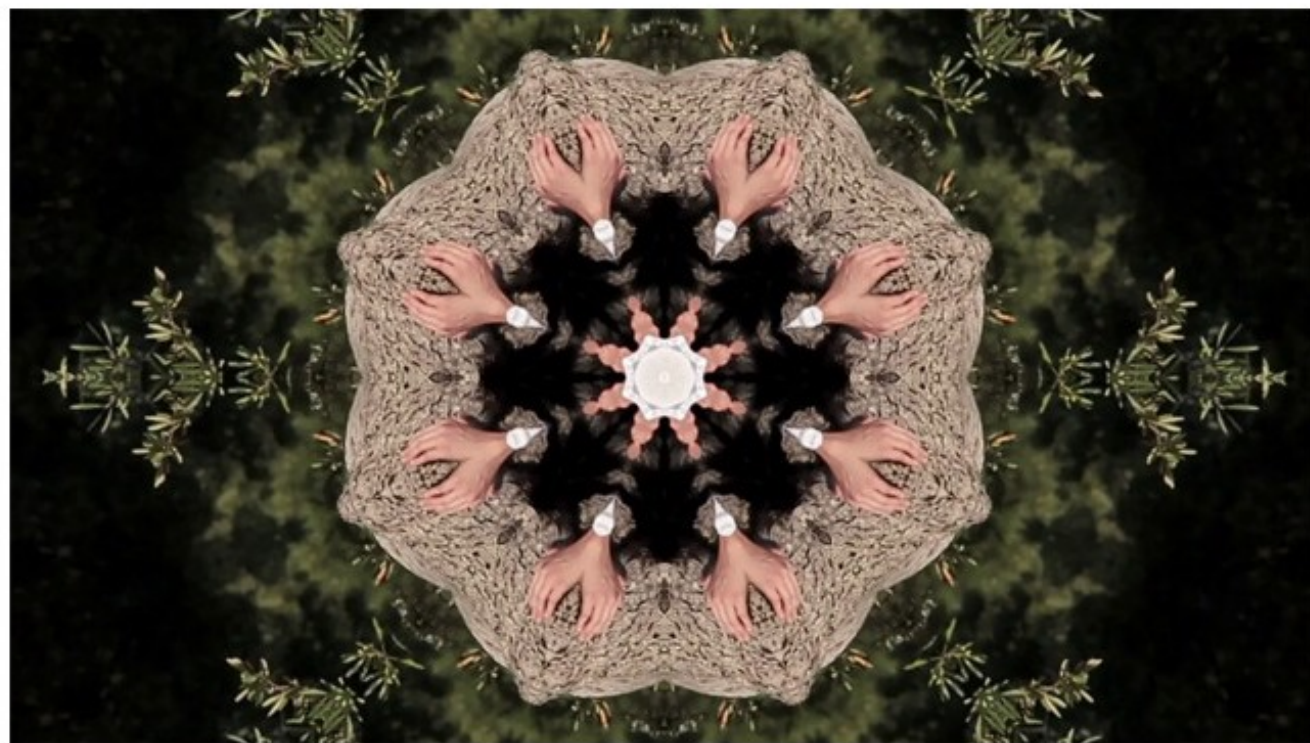
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It's not always a good idea to discuss your dreams—they never make sense and it's really boring for the other person—let alone visualise them in an animation, because who knows what your subconscious might come up with when you're in slumberland. But there's always exceptions, especially if your dream was an interplanetary, kaleidoscopic journey into twisted abstractions of the human body.

That's what [Pask D'Amico](#) did with the above animation *L'Homme Grottesque*, which resulted from 123 days of toil after he awoke one day dreaming about a mouth that spoke to him from the heart of the galaxy. A mouth that told him about humanity's unique place in the universe, how time was a falsehood, and other cosmic insights.

The grotesque imaginings and fleshy fractals that are the products of D'Amico's dream-mind at times look like the stuff of nightmares (particularly [Cyriak's nightmares](#)), but it's a visually entertaining trip nonetheless.



The graffiti is cool making it in to an animation was a great and new idea. I would like to see some more.

Insa Brings Armageddon To Los Angeles With His Black And White GIF-iti [draft] | The Creators Project · 2 hours ago



FYI: That image of Double Fine Adventure isn't an actual preview of the game. It's from a video they made while they were trying to pin down the art style and what figure out what kinds of...

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**L'Homme Grottesque**  
from Klesha Production **PLUS**

02:44

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## L'Homme Grotesque



Soñar estas cosas no debe ser bueno, pobre **Pask D'Amico**, pero todo lo que es caleidoscópico es bien aunque de un poco de yuyu y a momentos recuerde ciertas partes del cuerpo. Grotesque.

# THE JOURNAL

A GLOBAL CULTURE MIX

Wednesday, December 19, 2012 - 21:22



## *L'Homme Grotesque*

*One man's dream becomes a kaleidoscopic reality*

One day, Pask D'Amico dreamed of a mouth that spoke to him from the heart of the galaxy. The mouth, surrounded by geometric lines and fractals, was singing a mantra in an unknown language. But somehow D'Amico could understand and it told him that human life was the most irregular of all life in the cosmos.

Luckily for this prophetic voice, Pask is a part of Klesha, a production company specialising in motion graphics. Some 123 days of painstaking work later, Pask had managed to faithfully re-create the world he saw in his dream.

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# L'Homme Grotesque

## One man's dream becomes a kaleidoscopic reality


One day, Pask D'Amico dreamed of a mouth that spoke to him from the heart of the galaxy. The mouth, surrounded by geometric lines and fractals, was singing a mantra in an unknown language. But somehow D'Amico could understand and it told him that human life was the most irregular of all life in the cosmos.

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To make the video he recorded parts of his anatomy opening, closing and contorting, and then stitched them all together in a kaleidoscopic diorama. The result is a strange, and at times disturbing picture of the human form that confirms the voice that plagued the artist for so long: humans really are the strangest thing in the cosmos.




Written By:  
*Matthew Hussey*


 @Matt H


Matt Hussey was very nearly an award-winning writer. When he's not forcing that accolade into a sentence he works for a variety of men's lifestyle and technology titles including Wired, ShortList and MSN.


Tags [Video](#), [kaleidoscope](#), [l'homme](#)

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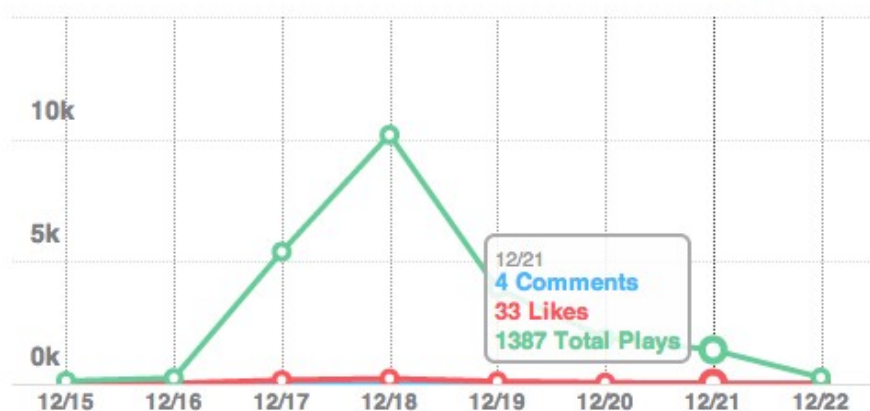
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Tue Dec 18, 2012	10,181	215	10
Wed Dec 19, 2012	3,890	108	3
Thu Dec 20, 2012	1,886	51	1
Fri Dec 21, 2012	1,387	33	4
Sat Dec 22, 2012	260	9	0
<b>Weekly Totals</b>	<b>23,369</b>	<b>592</b>	<b>28</b>

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**George Levitikos** 1 week ago

Nice !  
posted @ Belnspired.gr | L'Homme Grotesque bit.ly/UoBzai

**Klesha Production** PLUS 1 week ago

thanks :)

Reply

**armitage.tv** PLUS 1 week ago

Haha so nice! I saw a live performance with a split screen mirroring technic like this and your one is stunning! Very inspiring!

Shared at stream.armitage.tv

Berlin loves you, R. // Armitage.tv

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thank you so much :)

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# L'HOMME GROTESQUE

## ENGLISH

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THE GEOMETRIC LINES THAT COMPOSED IT WERE FRACTALS THAT INTERSECTED WITH A REGULAR INTERVALS.  
THIS VOICE WAS SINGING A MANTRA IN AN UNKNOWN LANGUAGE: I DID NOT UNDERSTAND THE MEANING OF HIS WORDS  
BUT I COULD SNATCH THE ESSENCE OF HIS VOICE.  
INFORMED ME THAT THE HUMAN WAS LIFEFORM MOST ANOMALOUS OF ALL THE COSMOS:  
THE PERFECTION OF THE BODY, THE MIND IRRATIONALITY AND OUR FALSE PERCEPTION OF TIME.  
THE NEXT DAY I WOKE UP AND I ASKED HOW I COULD VISUALLY REPRESENT MY DREAM  
AND AFTER 123 DAYS OF HARD WORK THIS IS THE RESULT.

## ITALIAN

UN GIORNO HO SOGNATO UNA BOCCA CHE MI PARLAVA DAL CUORE DELLA GALASSIA.  
LE LINEE GEOMETRICHE CHE LA COMPONEVANO ERANO FRATTALI CHE SI INTERSECAVANO CONINTERVALLI REGOLARI.  
QUESTA VOCE MI CANTAVA UN MANTRA IN UNA LINGUA SCONOSCIUTA: NON CAPIVO IL SIGNIFICATO DELLE SUE PAROLE  
MA RIUSCIVO A CARPIRE L'ESSENZA DELLA SUA VOCE.  
MI COMUNICAVA QUANTO L'ESSERE UMANO FOSSE  
LA FORMA DI VITA PIU' ANOMALA DI TUTTO IL COSMO:  
LA PERFEZIONE DEL CORPO, L'IRRAZIONALITA' DELLA MENTE E LA NOSTRA ERRATA PERCEZIONE DEL TEMPO.  
IL GIORNO DOPO MI SONO SVEGLIATO E MI SONO INTERROGATO SU COME POTESSE RAPPRESENTARE VISIVAMENTE IL MIO SOGN  
E DOPO 123 GIORNI DI LAVORO, ECCO IL RISULTATO.

## CREDITS

CREATED AND DIRECTED BY  
PAŠK D'AMICO  
CAMERA, EDITING AND POST-PRODUCTION BY  
KLESHA PRODUCTION  
MUSIC BY  
KLESHAMUSIC IN "LA VOCE DEL COSMO"  
SPECIAL THANKS TO:  
—FRANCESCO "THE PUPPET MASTER" LINCESSO, PER I BURATTINI.

[WWW.KLESHAPRODUCTION.COM](http://WWW.KLESHAPRODUCTION.COM)

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# LINKS

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