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Virtual reality, 360-degree videos, social networks, video games that look like movies and movies that resemble video games: I think that most of the entertainment's world nowadays has become monstrous and it is no longer just eyes' illusion, but often illusion of the mind. I do not know about you but personally, among all these innovation's turbines, I find myself still attracted by ancient methods and tools which continue to fascinate me. Some time ago I came across a phenakistoscope (also spelled as phenakistiscope or phenakitiscope or phantasmascop or phantascop), an antique optical instrument that displays animated images (practically current animated gif) invented in 1832 by Joseph Plateau. I then found some scans of these circles on the Internet and I began to digitally animate them. After a few attempts, I started to combine these animations trying to create something original and unpredictable, especially in order to stay true to their origin: I created a 360-degree video with paper toys from nineteenth-century that open and close the video. The music was carefully crafted by Ai-Maranca.

**Read More...** [this work is called "L'illusion de Joseph" in honor of Joseph Plateau, inventor of phenakistiscope.](#)

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## There's Something Refreshing About This Analog Short Film

Diana Shi — Jun 6 2016



GIF via

A swirling short depicts old phenakistoscopes, proto-cinematic devices that spun to create the illusion of a moving image. Motifs of dancing frogs, farmers, people in powdered wigs, and various other intricate symbols remind viewers of the early days of film, telling a humorous story of classicism. Directed and created by Pask D'Amico, a.k.a., Mr. Plesha, and scored by Al-Maranca, it honors Joseph Plateau, a Belgian physicist who eventually played a part in developing the phenakistiscope.

The film begins and ends on a stop-motion created with a 19th century paper toy set. Says D'Amico, "Virtual reality, 360-degree videos, social networks, video games that look like movies and movies that resemble video games: I think that most of the entertainment's world nowadays has become monstrous and it is no longer just eyes' illusion, but often illusion of the mind." Free yourself with a little blast from the past in *L'illusion de Joseph*:



*L'illusion de Joseph* from Khlesha Production on Vimeo

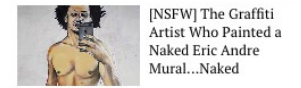
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## “L'illusion de Joseph” by Pask D'Amico

Apulia, Italy-based animator Pask D'Amico (aka **Mr. Klesha**) honours Belgian physicist Joseph Plateau for his role in the development of the phenakistoscope.



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# L'illusion de Joseph

June 15, 2016



With the video " [L'illusion de Joseph](#) " was developed by the Belgian physicist Joseph Plateau in the 1830s is [phenacistiscope](#) appreciated. In fact, seems to have been to some extent lost the fascination for the moving image between virtual realities, 360-degree videos and visually stunning video games. By phenacistiscope Animation has begun.

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2016-07-14  
"L'ILLUSION DE JOSEPH", AMAZING SHORT ANIMATION BY PASK D'AMICO

Today I want to present a stunning short animation created and directed by the Italian Pask D'Amico (Pasquale D'Amico) for Klesha Production.

Some time ago, Pasquale came across the phenachistoscope (also known as phantasmoscope or phantoscope), an antique optical instrument that displays animated images, invented by Joseph Plateau in 1832. On the Internet he found the scans of these nineteenth-century beautiful images with patterns and drawings in movement, and he started to experiment with digital animation. After some attempts Pasquale started to combine these animations, trying to create something original and unpublished. Then, to stay on topic he created a stop motion with nineteenth-century paper toys that open and close the video. Music is by musician Al Maranca.

From all this work comes "L'illusion de Joseph" in honor of Joseph Plateau, inventor of phenachistoscope. Here you can find some frames, for full video follow the link.

<https://vimeo.com/169093115>  
[kleshaproduction.com](http://kleshaproduction.com)



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← Walking with Walt Whitman – Leaves of Grass –  
Inscriptions – To A Historian

Notes in Emily Dickinson's pocket – "Within my reach!"  
(Life, 7) →

## The Coffee Shop – "L'illusion de Joseph" (video)

Posted on [June 8, 2016](#) by [Joy of Fishes](#)

*The Coffee Shop* is an open thread-style discussion forum for human interest news of the day.



### From Klesha Production:

*Virtual reality, 360-degree videos, social networks, video games that look like movies and movies that resemble video games:*

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## Joseph's Illusion: A Tribute to the Inventor of the Phenakistoscope

3 June 2016

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Ever heard of the Phenakistoscope? You have probably seen one in action at some point even if you can't remember (or, frankly, pronounce) its name. The device, invented in 1832 by Joseph Plateau demonstrated the illusion of a moving image using the persistence of vision principle (that's where multiple images blend in to a single image – in our minds at least). To do this Plateau used counter rotating disks with repeating drawn images in small increments of motion on one and recurrently spaced slits in the other.

Pask D'Amico at [Klesha Production](#) is fascinated by the old methods of animation and recently found scans of a number of them on the internet. This precipitated a successful attempt to digitally animate them. To give it a story, as it were, D'Amico then created a stop motion with paper toys from Plateau's era that open and close the video. The result? Fascinating, charming and pretty addictive – just try and stop watching this once it's started!

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## L'illusion de Joseph

22.06.2016



L'illusion de Joseph es un homenaje a Joseph Plateau, inventor de Phenakistoscope. Dirigida por Pask D'Amico, con música creada por Al-Maranca. Una gran homenaje también a las técnicas clásicas de animación que nos gustan tanto! Espero que os guste también!

L'illusion de Joseph is a tribute to Joseph Plateau, inventor of phenakistoscope. Directed by Pask D'Amico, with music created by Al-Maranca. An also a great tribute to classic animation techniques that we strongly like! Hope you like it too!

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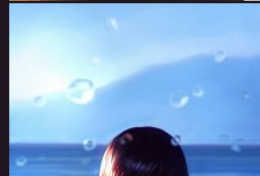


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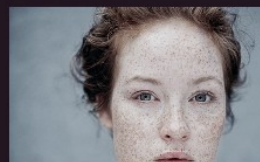
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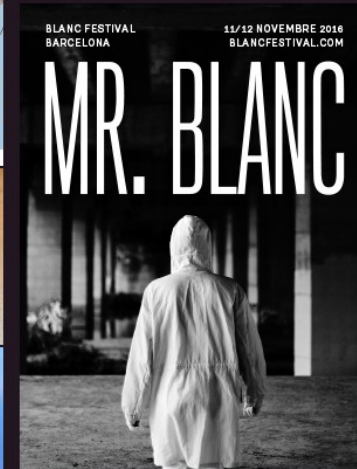
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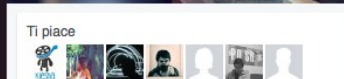
## Highlights



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## Studio Visit



# L'Illusion de Joseph

by Pask D'Amico

Virtual reality, 360-degree videos, social networks, video games that look like movies and movies that resemble video games:

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I do not know about you but personally, among all these innovation's turbines, I find myself still attracted by ancient methods and tools which continue to fascinate me. Some time ago I came across a phenakistoscope (also spelled as phenakistiscope or phenakitiscopo or phantasmascopo or phantascopo), an antique optical instrument that displays animated images (practically current animated gif) invented in 1832 by Joseph Plateau. I then found some scans of these circles on the Internet and I began to digitally animate them. After a few attempts, I started to combine these animations trying to create something original and unpublished. Eventually, in order to stay on, I created a stop motion with paper toys from nineteenth-century that open and close the video. The music was carefully crafted by AI-Maranca.

The result of all this work is called "L'Illusion de Joseph" in honour of Joseph Plateau, inventor of phenakistoscope.

Enjoy :)

Created and Directed by Pask D'Amico  
for Klesha production [www.kleshproduction.com](http://www.kleshproduction.com)

Music by AI-Maranca in "Il ballo della coccinella sul panno bianco" (A.Maranca)  
[al-maranca.bandcamp.com/](http://al-maranca.bandcamp.com/)

Special thanks to Luca Spennato for photography supervision  
[lucaspennato.com/](http://lucaspennato.com/)

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ITA

Realtà virtuale, video a 360 gradi, social networks, videogiochi che sembrano film e film che sembrano videogiochi: la dimensione dell'intrattenimento oggi giorno è diventata mostruosa e non è più solo illusione dell'occhio ma illusione della mente.

Non so voi ma io in tutto questo turbine di innovazione ancora sono attratto da strumenti e metodi antichi che continuano ad affascinarmi. Tempo fa mi sono imbattuto nel fenachistoscopio (anche conosciuto come fenachistiscope, phenakistiscope, fantasmascopo (phantasmascopo) o fantascopo (phantascopo), un antico strumento ottico che consente di visualizzare delle immagini animate (praticamente le nostre odierne gif animate) inventato da Joseph Plateau nel 1832.

Su internet ho trovato delle scansioni di questi dischi ottocenteschi ed ho iniziato ad animarli digitalmente. Dopo un pò di tentativi ho cominciato a combinare queste animazioni cercando di creare qualcosa di originale ed inedito. Poi per rimanere in tema ho creato uno stop motion con dei paper toys ottocenteschi che aprono e chiudono il video. La musica è del mio amico e musicista AI Maranca.

Da tutto questo lavoro nasce "L'illusione de Joseph" in onore a Joseph Plateau, inventore del fenachistoscopio .

Buona visione.

<https://vimeo.com/169093115>